



Registration form



16th
**International Singing
Competition**

International competition of song
and French Melodies

Organization chairmanship:
Jean-Patrick Courtois
Mayor of Mâcon

**For all further information
and registration: Mâcon Symphonies**

Conservatoire de musique et
de danse du Mâconnais-Val de Saône

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Operatic Arias and French Melodies

Melodies composed specially for this occasion
by **Richard Dubugnon**, President of the jury
Sponsored and introduced by Mr. Frédéric Lodéon
Accompanied by the **Mâcon Symphonic
Orchestra** conducted by Eric Geneste

**Endowed by €
15 000 prizes**

November 10 -15, 2009

MÂCON
**Festival
Symphonie
d'Automne**

www.symphonies-automne.com



The **16th International Singing Competition** of Operatic Arias and French Melodies has been intended for all you professionals, of both French and non-French nationality, with singing and lyrical skills. With a scope and renown already well-established throughout Europe, this competition is now able to offer € 15,000 prizes to its winners. For some, this event may provide the occasion to earn recognition and distinction; such has been the case for many of the young and talented participants over the past fifteen years, including: **Alexia Cousin, Sébastien Droy, Alketa Cela, François Lis, Nathalie Gaudefroy, Anna Kasyan, Bruno Ranc, Elisabeth Bailey, Natacha Figaro, Heng Shi, Simone Riksman, Gaëlle Arquez,.....**

Competition ground rules:

- Pianists will be on hand to play accompaniment for all candidates during the entire competition period.
- Finalists will have the opportunity to practice with the Symphonic Orchestra as of November 13 and will be housed at the expense of and with the organisational assistance of "Mâcon Symphonies".
- The compulsory melodies will be specially composed by Richard Dubugnon an internationally-renowned professional composer.

Competition jury:

- The jury will be presided by Richard Dubugnon the primary composer.
- Other judges on the jury will represent the High European Conservatories.

Organisation - Registration:

- To register for the competition :
 - > On Internet using the site: www.symphonies-automne.com
 - > Or return the enclosed form before October 5, 2009 with you CV to: Mâcon Symphonies - Conservatoire de musique et de danse du Mâconnais-Val de Saône 3, rue de la Préfecture - 71000 Mâcon
- The Competition's organisation team is available and eager to assist you in finding accommodations for your stay in Mâcon. Feel free to send an e-mail to: contact@symphonies-automne.com
- The 45 successful candidates will be informed from October 7th

16th International Singing Competition

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Competition : programme

November 10

Quarter-final with piano

- Quarter finalists will interpret an air of opera and a French Melody (open choice)

November 11

Semi-final with piano

Program:

- An opera Melody (chosen from a pre-established list)
- A compulsory Melody (composed specially for this occasion) and a French melody (open choice)

November 15

Finals with Mâcon Symphonic Orchestra

- Finalists will interpret 2 melodies taken from opera (chosen from a pre-established list) as well as the compulsory French Melody

Awards ceremony -

Recital of competition winners and closing concert presented by Frédéric Lodéon

Endowed by € 15,000 prizes

>1st prize: € 5,000

>2nd prize: € 3,000

>Rotary Club prize: € 2,000

>Prize for best French melody: € 3,000

>Orchestra prize

>Public prize

>Other prizes may be offered after decision of the jury

Age limit for all competitors is 35

Registration fees: € 50

Guarantee: € 50

